



HOLLY GOULD

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BROADWAY/OFF-BROADWAY

CAMELOT book by Aaron Sorkin	Ensemble, u/s Mordred	Lincoln Center Theater/ <i>Bartlett Sher</i>
THE FERRYMAN (OBC)	u/s Shena Carney	Bernard B. Jacobs/ <i>Sam Mendes</i>
SUFFS	Standby Alice Paul	The Public Theater/ <i>Leigh Silverman</i>
THE MAGNIFICENT SEVEN	Jaycie Phelps	Theatre Row/ <i>Nikki DiLoreto</i>

WORKSHOPS/READINGS/CONCERTS

CAMELOT w/ Théâtre du Soleil	Ensemble	Lincoln Center Theater/ <i>Bartlett Sher</i>
SUFFS	Alice Paul	Sundance Institute/ <i>Leigh Silverman</i>
WONDER BOY	Peyton	Musical Theatre Factory/ <i>Jaime Jarrett</i>
YO HO: A PIRATE PLAY	Mary Read	The Artist Co-Op/ <i>Emily Bubeck</i>
SMALL TOWN ICONS	Sabrina	Permafrost Theatre/ <i>Ezra Brain</i>
REB+VoDKa+ME	Our Girl	New Studio/ <i>Ben Kamine</i>
THE OLDENBURG SUITE	Warhol Superstar	54 Below
COLLISIONS: THE LAUNCH	Renee/Remy	54 Below

REGIONAL/NEW YORK

PETER PAN	Peter Pan	Centinela Valley/ <i>Kris Kyer</i>
FUN HOME	Joan/Dance Capt.	Weston Playhouse/ <i>Malcolm Ewen</i>
THE MOLLYHOUSE	Josephine/Finnick	NYU StageWorks/ <i>Kent Gash</i>
MEET ME IN ST LOUIS	Esther Smith	New Studio on Broadway/ <i>Brian Hill</i>
TUCK EVERLASTING	Ens. Swing	New Studio on Broadway/ <i>Catie Davis</i>

FILM/TV

ANDY WARHOL DIARIES	Principal	Netflix/ <i>Andrew Rossi, Ryan Murphy</i>
WHAT A DAY	Principal	Short/ <i>Farhan Kamdar</i>
STRANGERS	Principal	Short/ <i>Alexandra Muhawi-Ho</i>

TRAINING

NYU TISCH SCHOOL OF THE ARTS – New Studio on Broadway

Faculty include Kent Gash, Michael McElroy, Olympia Dukakis, Randy Graff, Byron Easley, Dawn-Elin Fraser, Byron Easley, Francesca Harper, Theresa McElwee, Dell Howlett, Brian Hill, Barry McNabb, Jen Waldman

SKILLS

Range: Mezzo; sight-singing/reading, basic piano, whistling. Dialects- North Irish, Popular London, RP. Great movement instincts- jazz, ballet, basic tap. Beginner Capoeira & juggling. Fantastic w/ kids. CA driver's License. *Visible tattoos.*